

No. 191

A New Christmas Offering

4 Part & Percussion

Traditional

arr. Stephen D. Wood

1. Fantasy On Old English Carols
2. Sleep! Holy Babe
3. I Saw Three Ships

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 191 A New Christmas Offering

Traditional, arr. Stephen D. Wood

-
1. Fantasy On Old English Carols
 2. Sleep! Holy Babe
 3. I Saw Three Ships
-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

A New Christmas Offering

1. Fantasy on Old English Carols

Traditional
arr. Stephen D. Wood

Moderato A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*
snare off
tamb.

Percussion *mf*

Timpani (C & F) *mf*

B

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Timpani

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Timpani

Detailed description: This system contains six staves. The top four staves are melodic parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The bottom two staves are percussion: Drum Set and Percussion (both with snare drum symbols), and Timpani (bass clef). The music is in 4/4 time and features a first ending (1.) and a second ending (2.).

C rall...

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Timpani

Detailed description: This system continues the music from the first system. It includes a 'C' marking in a box followed by 'rall...'. The time signature changes to 3/4. The four melodic parts (Part 1-4) and three percussion parts (Drum Set, Percussion, Timpani) are shown. The Drum Set and Percussion parts have rests in the final two measures. The Timpani part has a final chord in the last measure.

D slow and sustained

Musical score for measures D, marked "slow and sustained". The score includes four parts (Part 1, Part 2, Part 3, Part 4) and three percussion instruments (Drum Set, Percussion, Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking is *p* (piano). Part 1 is in the treble clef, Part 2 is in the treble clef, Part 3 is in the bass clef, and Part 4 is in the bass clef. The Drum Set part includes a triangle. The Percussion part is marked with a double bar line. The Timpani part is in the bass clef.

E

F moderato

Musical score for measures E and F, marked "moderato". The score includes four parts (Part 1, Part 2, Part 3, Part 4) and three percussion instruments (Drum Set, Percussion, Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking is *p* (piano). Part 1 is in the treble clef, Part 2 is in the treble clef, Part 3 is in the bass clef, and Part 4 is in the bass clef. The Drum Set part includes a snare drum. The Percussion part is marked with a double bar line. The Timpani part is in the bass clef. The score includes a "snare off" instruction in measure 10.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Sleep! Holy Babe

John Bacchus Dykes
arr. Stephen D. Wood

Slow and smooth

Musical score for the first system, featuring four vocal parts (Part 1 to Part 4) and three percussion parts (Drum Set, Percussion, Timpani). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Slow and smooth'. The dynamic marking is *mf* (mezzo-forte). Part 1 is the vocal line, starting with a melodic phrase. Part 2 and Part 3 provide harmonic support with sustained notes and moving lines. Part 4 provides a bass line. The percussion parts are currently silent.

Musical score for the second system, marked with a box 'A'. It features the same four vocal parts and three percussion parts. The key signature remains B-flat major and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano), with a *cresc.* (crescendo) marking appearing in the third measure of each vocal part. Part 1 has a melodic line with a crescendo. Part 2 and Part 3 provide harmonic support. Part 4 provides a bass line. The percussion parts are currently silent.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. I Saw Three Ships

Traditional
arr. Stephen D. Wood

Allegro

A

Musical score for the first system, measures 1-6. The score includes parts for Part 1 (Melody), Part 2, Part 3, Part 4, Drum Set, Percussion, and Timpani. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked **Allegro**. A section marker **A** is placed above the first measure of Part 1. The dynamic marking *mf* (mezzo-forte) is present in Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. Part 1 begins with a rest for the first three measures, then enters with a melody. Part 2 plays a steady eighth-note accompaniment. Part 3 plays a similar eighth-note accompaniment in the bass. Part 4 plays a bass line with some phrasing. The Drum Set and Percussion provide a rhythmic accompaniment. The Timpani plays a low, sustained accompaniment.

Musical score for the second system, measures 7-12. This system continues the musical material from the first system. The parts for Part 1, Part 2, Part 3, Part 4, Drum Set, Percussion, and Timpani are shown. The key signature and time signature remain the same. The dynamic marking *mf* is not explicitly repeated in this system but is implied. The score concludes with a double bar line and repeat dots at the end of each part.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet